

As one of **Music Connection Magazine's Hot 100 Unsigned Artists**, award-winning singer/songwriter Danielle Bisutti has become known in the music industry for her signature style of emotional, jazz infused, intimate music. **Described by CD Baby as a hybrid between Sarah McLaughlin, Tori Amos, and Fiona Apple**, Bisutti has released six albums over the past ten years. Musically, Bisutti attributes her free spirit and irrepressible streak of wanderlust to the sounds her parents exposed her to at an early age: Carole King; James Taylor; Simon & Garfunkle; The Beatles; Joni Mitchell; Van Morrison; The Temptations; Marvin Gaye, Aretha Franklin, and in the latter years Tori Amos, Sarah McLaughlin, Fiona Apple, Jeff Buckley, and Radiohead. Bisutti has played the Los Angeles circuit, filling rooms at **The Roxy, The Temple Bar, The Gig, The Joint, Genghis Cohen, and The Monsoon Café**. Her incredibly delicious band consists of cello, muted trumpet, trombone, accordion, drums, upright bass, guitar, and Bisutti on vocals, keys, and acoustic guitar. Her songs captivate the soul with their bluesy haunting melodies, catchy lyrical compositions, and her intimately sultry yet powerful voice. Bisutti infuses a unique blend of soulful jazzy piano arrangements under-scored with groovy hip-hop beats, while on guitar her style invokes a more moody folk-pop sound.

Born and raised in Southern California, Bisutti was born with music in her soul. Her mother realized that her daughter had a gifted "musical ear," when at the tender age of five she was playing a Carole King melody on the piano. Bisutti's first composition was "Lost & Found," a song inspired from feeling complete lost in her fifth grade math class! While attending a private Christian junior high school in Simi Valley, Bisutti assembled her best friends to form an all girl band called "The Boy Crazy's." The idea of Christian girls wearing "skirts above the knee" was risky business, let alone writing songs about boys. Public high school clearly offered more opportunities and in high school, Bisutti immersed herself in theater, choir, dance, leadership, speech & debate, volleyball, and basketball. Bisutti graduated with honors from California State University at Fullerton with a BA in Acting and Musical Theater.

While attending CSUF Bisutti was nominated several times for "Best Actress" in **The Irene Ryan Competition** and took runner up at **The Lincoln Center Theater in NYC**. Michael Butler (the original Broadway producer of "Hair" 1968) fell in love with Bisutti when he saw her performing the role of Sheila in a **California production of "Hair,"** and took her and the cast to Chicago to perform at the Democratic National Convention, where they shared the stage with Crosby, Stills, Nash & Young, Bonnie Rait, and Jackson Browne to name a few. The "Hair" tribe had a five-week run at **The New Athenaeum Theater in the heart of Chicago**, where Bisutti's vocal performance was compared to a "cool alto styling of a young Rickie Lee Jones." Some of Bisutti's other musical theater credits include, **"Pippin," "Anything Goes," "Jesus Christ Superstar," and "Mack 'n' Mable."**

In 2000 Bisutti released her first self produced full-length album "A Long Way Since Violet," a collection of her first songwriting moments. After releasing the album, she went right back into the studio to collaborate with producer/engineer Vincenzo LaRusso and recorded a self-titled, six song EP. Bisutti was back in the studio again six months later to re-produce some of her four new tracks with engineer Jeff Johnson renaming the E.P. **"Glimmer."** In 2003 she officially released "Glimmer," the progression of Bisutti as a songwriter, also showcasing a higher production value, and different sounds with synthesizers. Bisutti also launched her band "Danielle Bisutti and the Westside Five" – playing

gigs all over Los Angeles and also introducing the cello, muted trumped, trombone, accordion, drums, upright bass, and guitar to her sound. **In 2003 Bisutti received a Los Angeles Music Award for “Best Female Singer-Songwriter,” and her album “Glimmer” was nominated for “AAA Album of the Year.”** Her song **“In Passing”** from the album received **Unanimous Choice Recipient Award for “Independent AC Single of the Year.”**

In 2004 Bisutti performed at the **Temecula Valley International Film & Music Festival**, where **“In Passing”** was selected for the **TVIFF “Top Musical Artist Compilation CD.”** After releasing “Glimmer,” Bisutti took a small hiatus from music to focus on her starring role as “Amanda Cantwell” on the **#1 hit Nickelodeon series “True Jackson VP.”** Bisutti still had music percolating inside of her, and she continued to focus on smaller projects while working on the series. In 2008 Bisutti released **“A Collection of Songs”** produced and partially co-written by Dan Weniger, featuring 18 original tracks. She also released **“B-Sides,”** consisting of rare songs dating back to when Bisutti was 21 years old, to present day. She shares, “The B-Sides album was mainly done for my fans, as they wanted to hear certain songs that didn’t make the cut for some of my other albums. You can only find this album on CD Baby.” In 2009 Bisutti released **“The Shadow of my Heart EP,”** co-produced by Rob Christie and released on Robo Records. The album was commissioned as a film and television compilation, which also spawned the single that would become the love theme song from the western drama film, **SHADOW HEART.** In addition to SHADOW HEART, several of Bisutti’s original songs have been placed in feature films and in television such as: **VENICE UNDERGROUND, APRIL MOON,** and **“In The Presence Of.”**

Now, in 2010 Bisutti is ready to unleash her next project, a four track EP entitled **“I Will Cover You.”** Produced by multi-platinum producer and engineer Chris Rosa (Alisan Porter, Tantric, Jamie Foxx) and sound engineered by Bob Horn (Usher, Macy Gray, Michael Jackson, Timbaland) the EP will include piano and vocal covers of **“Make You Feel My Love”** by Bob Dylan, Bruce Springsteen’s **“I’m On Fire,”** Patti Griffin’s **“Let Him Fly,”** and The Rescue’s **“Take My Heart With You.”** The EP will be available on iTunes, Amazon, and wherever digital downloads are sold in fall 2010. For the rest of 2010 leading into 2011, Bisutti plans on writing and recording a brand new, original full-length album,

For more information on Danielle Bisutti please visit www.daniellebisutti.com